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# The Dragon's Wrath: A Virtual Dream



## Synopsis

\*Volume 3 is now out!\*When Brent Roth suffered a workplace accident that rendered him temporarily immobile, he found himself lying in bed dreaming of a better life. He dreamed of a life where maintaining his health was no longer a daily struggle and then when he had lost all hope, he had discovered a new virtual reality game on the horizon. A VR-MMORPG that offered him everything he lacked in real life, everything that had eluded him. A world where he could find adventure, companionship, and success all wrapped up in the singular package of The Dragon's Wrath. The game offered him a chance, a chance for salvation... a glimmer of hope. It was better than a dream, it was a virtual dream. This is Volume One of a multi-part series and is not a standalone novel. Volume 2: [.com/dp/B012SS9JAS](https://www.amazon.com/dp/B012SS9JAS) Volume 3: [.com/dp/B017RBEJY2](https://www.amazon.com/dp/B017RBEJY2)

## Book Information

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## Customer Reviews

I've read other LITRPG books recently and this one is definitely at the top of the list. The in-game story flows and makes sense. The setting is beautiful and I like the strategy being used by the main character. This book does a lot right. There are very few, if any, editing errors. The story and

characters are nice and well thought out. The action is intense and reminds me of my early days playing MMOs. The only reason this book didn't get a 5 star was some of the real life chapters detailed in the following paragraph. Despite these flaws I highly recommend this book for anyone that enjoys the genre. Better than D. Rus in my opinion. Both are good reads but I prefer good guys in this book instead of shadowknights or necros. Complaints would be too much discussion of real life issues. What started off as background for the main character turned into a boring discussion of ex girlfriend, a life of woe, and enough self-pity to fill a dragon's horde. Tone down on the "woe is me" stuff even if it is disguised as "I can overcome everything" spirit boost. Some problems make sense but a life of literally nothing but pain is depressing and slows the story down. That being said, the rest of the book is worth the few crappy chapters about real life. To include most of the other chapters about real life without the pity party aspects. Absolutely worth the time to read and I'm very much looking forward to the next book. Warning---- Spoilers below-----Something I think would help in the future would be to consider boiled leather armor for a tank. While not the normal chain/bronze/plate armor setup it would provide some help when tanking and would make much more sense than running around in furs.

Generally agree with other reviews. Good addition to the LitRPG genre, though there's room for improvement. The best I would have to agree is D. Rus, who supposedly is one of the first, though the Korean light novel series, *Legendary Moonlight Sculptor* has probably been around longer, and has really only been available to the English speaking population through fan translated projects. The LitRPG series truly depends on the comparison and contrast of the main character's virtual life as well as real life. Without it, you are just left with a "transport to another world" fantasy archetype which has its own charms, but is not LitRPG. *Dragon's Wrath* handles the virtual world development and action in a very satisfying way. The author has clearly done his research on how current gen RPGs and MMORPGs work and has constructed a plausible next step in the gaming industry. The action and progression of the plot in the game world is excellent, and manages to make the virtual world feel realistic in its own special way. The power curve of the main character is relatively slow which I find to be a good thing since the fastest way to kill off interest in this kind of protagonist is to turn him into a one-dimensional overpowered god in the first few chapters of the book. Where this book falls short is the real world side. It is kind of sparse on plot, though very heavy on back story. I have a strong feeling that the author poured in a lot of his own experiences into the main character that only end up as a monologue of I had done this, that, and the other thing to get where I am now. The content wasn't the issue as much as it was the presentation. Being shown is almost always

better than being told in a book.

Brent Roth's book *The Dragon's Wrath* exceeds in many ways, the most memorable for me was when he imparted the feeling of putting your entire body into an axe thrust into a goblin. That kind of sounds silly to me as I type this, but it's true. Most other new LitRPG authors cannot really describe combat feeling quite like Brent Roth. Additionally the main character does not fall into the same pitfalls as similar books- there are no girl harems and there is no teenage romance to this book. I enjoyed this book and I was excited as the main character went from one project to the next. This is a superior LitRPG book and I will buy the second book he creates, that being said... Harshly put in order to be completely open. I don't care about the character's past girlfriends. If done well, this could have done well with the character's future relations. Maybe even he finds his ex-girlfriend in the game, that would be interesting. As the ex-girlfriend passages are in the book now... they are pointless and it amounts to the author/character complaining about how life was/is tough for him because of his ex-girlfriend. 2. I don't care that the character was a dum dum and pushed himself really hard in the past and had a really tough time recovering and dealt with pain every day---this could have been important to explain the main character's pain resistance but again it just felt like the author/character whining. 3. I don't care about your peptides. Again, there is a theme of the character/authors sob story about how the world around them is unfair and that they shoulder a burden until they make it work.

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